



**Save the Date!**

**You are most cordially invited!**

**Nathan Laube, Concert Organist**

**In**

**A Benefit Organ Recital**

**At**

**St. James Lutheran Church**

**1380 North Waukegan Road, Lake Forest, IL 60045**

**Sunday, May 23, 2010 at 5 PM**

**For the benefit of Lake County's C.O.O.L. Food Pantry**

**Free performance; free will offering taken**

**[www.stjameslutheran.org](http://www.stjameslutheran.org)   [www.nathanlaube.com](http://www.nathanlaube.com)**

**[www.coolministries.org](http://www.coolministries.org)**

**Nathan J. Laube** is a rising star among young classical musicians and has quickly become a popular artist on the organ recital circuit. His brilliant playing, audience-friendly programs, and gracious demeanor have thrilled audiences and presenters across the United States and in Europe. A native of the Chicago area, Nathan began his music studies at age five with Donna Fortney of Waukegan, IL; he later studied organ with Dr. Elizabeth Naegele, and piano and music theory with Dr. Louis Playford at the Chicago Academy for the Arts. At age 15, he was accepted as a full scholarship student at the renowned Curtis Institute of Music in Philadelphia. He is a recent graduate of the Curtis Institute of Music, where he studied organ with Alan Morrison and piano with Susan Starr, and received the Institute's two highest awards at graduation: the Landis Award for Excellence in Academics and the Aldwell Award for Excellence in Musical Studies.

In demand as an accompanist, he has worked with numerous chamber ensembles and choruses, notably the renowned Choral Arts Society of Philadelphia from 2005 to 2006 under the direction of Matthew Glandorf. He has also collaborated with violinist Jasmin Lin, oboist Jelena Dirks, and Chicago Symphony Orchestra principal trumpeter Chris Martin in acclaimed chamber music recitals in Chicago.

Although Nathan's vast repertoire spans the works of pre-Baroque to living composers, he has become known for his colorful and virtuoso transcriptions of orchestral works by Bach, Mahler, Rossini, and Strauss. As an Assistant Organist to Peter Richard Conte at the Wanamaker Grand Court Organ – the world's largest and ultimate "transcription organ" – Nathan performed regularly on their daily recital schedule.

Nathan is the receipt of a Fulbright Grant to study in Paris this fall, and he has been asked to perform this summer, July 8, at the National Convention of the AGO in Washington DC at National Presbyterian Church. Other international recitals, a forthcoming collaboration with Chris Martin (CSO), and the only American participating in the rededication of the famous Harold Darke organ at St. Michael's Cornhill in London this coming fall (others playing are Dame Gillian Weir, Simon Preston, Thomas Trotter, Clive Driskill-Smith, and David Sanger...the top British organists), will keep Nathan busy!

A lifelong Lake County, IL resident, Nathan attended Immaculate Conception School in Waukegan, Viking Middle School in Gurnee, and the Arts Academy in Chicago. Locally, he has played for St. Paul the Apostle Church in Gurnee, St. Mark's Lutheran Church in Waukegan, Redeemer Lutheran Church of Waukegan, and St. Paul's UCC of Chicago.

Nathan's other interests include medieval and modern architecture, gardening, international travel, exotic cuisine and cooking, as well as sketching and drawing.